

ABIGAIL LABBÉ

abigaillelabbe@gmail.com / www.abigaillelabbe.com

Height: 5'4" / Eyes: Brown / Hair: Brown / Voice: F#3-Bb5

THEATRE

EURYDICE	Loud Stone	University of Michigan, <i>Basement Arts</i>
BIG FISH	Sandra Bloom	FGRHS Dramalums, <i>Dir. Elizabeth Champion</i>
EVERYBODY	Everybody / Friendship	University of Michigan, <i>Dir. Andrew White</i>
THE TRAIL TO OREGON!	Ox / Baby Buffalo / Darla	University of Michigan, <i>Basement Arts</i>
A MIDSUMMER NIGHT'S DREAM	Peter Quince	University of Michigan, <i>Shakespeare in the Arb</i>
JOSEPH . . . DREAMCOAT	Judah / Ensemble	FGRHS Dramalums, <i>Dir. Elizabeth Champion</i>
FUNNY GIRL	Ensemble	University of Michigan, <i>MUSKET</i>
SOMETHING ROTTEN!	Ensemble	FGRHS Dramalums, <i>Dir. Anne K-M</i>

FILM / TV

JUST YOU (<i>Short</i>)	Lead (<i>Guilt</i>)	University of Michigan, <i>Dir. Noah Johnson</i>
LULU (<i>Short</i>)	Supporting (<i>Jen</i>)	University of Michigan, <i>Dir. Leo Milmet</i>
HAUNTED HOUSE (<i>Short</i>)	Featured Voiceover	University of Michigan, <i>Dir. Noah Johnson</i>

DRAMATURGY

EURYDICE	University of Michigan, <i>Basement Arts</i>	Dir. Hadley Gorsline
ORPHÉE AUX ENFERS	University of Michigan	Dir. Mo Zhou
GUYS AND DOLLS	University of Michigan	Dir. Richard Henry
MUCH ADO ABOUT NOTHING	University of Michigan, <i>Shakespeare in the Arb</i>	Dir. Carol Gray & Graham Atkin
PROMETHEUS. BEGINNINGS (<i>Devised</i>)	University of Michigan	Dir. Tzveta Kassabova
HOT: HELEN OF TROY (<i>New Work</i>)	U-M Musical Theatre New Works Festival 2023	Words: Sara Cooper; Music: Lynne Shankel
THE HEART OF ROBIN HOOD	University of Michigan	Dir. Geoff Packard

TRAINING / EDUCATION

UNIVERSITY OF MICHIGAN – Bachelor of Theatre Arts (BTA): Theatre Studies, Minor in Music (2020-2024)

Performance: Daniel Cantor (Acting Fundamentals), Halena Kays (Acting w/ Directors), Antonio Disla (Solo Performance), Brad Frazier (Clown), Christina Traister (Shakespeare), Kate Mendeloff (Text to Performance)

Theatre Studies: Priscilla Lindsay (Directing), Amy Hughes (Theatre History), Mbala Nkanga (Script Analysis), Karin Waidley (Dramaturgy), Rob Murphy (Design)

Voice: Catherine Goode, Colleen Beucher, Paul Grosvenor

INDIANA UNIVERSITY MIDSUMMER THEATRE CAMP – Musical Theatre Intensive (2019)

SPECIAL SKILLS

Accents: American Southern / R.P. English

Other: Stage Combat Experience (Sword & Shield) / Basic Tap, Ballet, and MT Jazz / Great with Kids / Teaching Experience / Intermediate Sight-Singing / Proficient in Scenic Shop Practices / Dora Impression / Guitar and Ukulele